BIOSCULPTURES

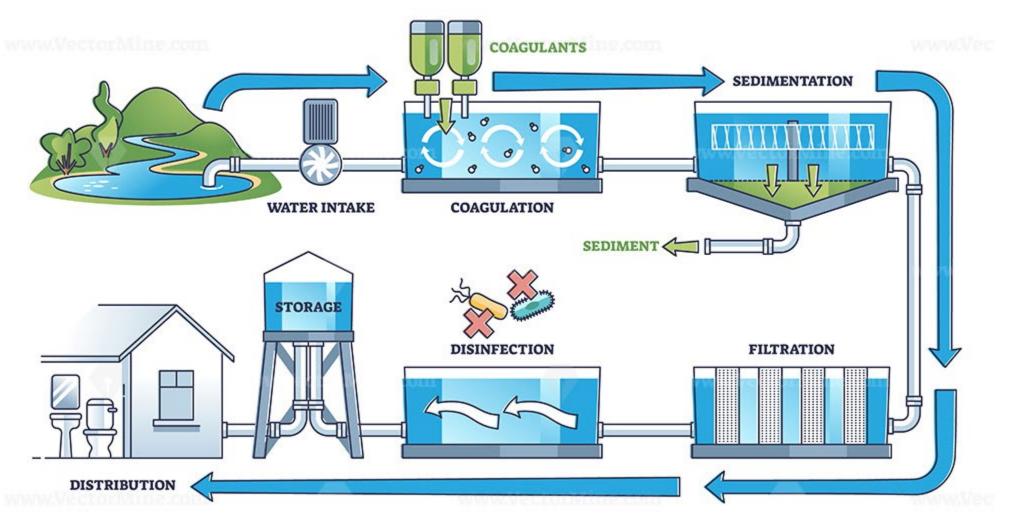
NV STEAM 2023



QUESTION:

HOW DO PEOPLE CLEAN WATER?







Jackie Brookner
The Gift of Water, 2001
Grossenhain, Germany

Center for Art + Environment Archives, Nevada Museum of Art





The work is part of a constructed wetland that provides the only filtration for a large municipal swimming complex – no chlorine, just plants. Water flowing into the hands from the wetland is aerated by a misting fountain and filtered by the sun loving mosses growing on the hands.



Mosses and the bacteria that live in their roots transform toxins in the water into nutrients for their own metabolism. The excretions of fish, snails and other organisms living in the water are food for the plants. As in all wetlands, and all healthy natural systems, there is no waste.



The hands are made from a durable textile reinforced concrete.

30 Millionen Mark günstiger käme die Stadt, wenn sie auf die Option

geheime Operation (Kennwort _Pa-



The Gift of Water, Grossenhain, Germany (2001)

Laughing Brook, Salway Park, Cincinnati, Ohio (2002–09)

Dreher Park Art and Design, West Palm Beach, Florida, with Angelo Ciotti (2003–04)

Urban Rain, Roosevelt Community Center, San Jose, California (2005–08)

Veden Taika (The Magic of Water), Halikonlahti Bird Pools, Salo, Finland (2007–09)

Jackie Brookner completed five Biosculptures in her lifetime.

CHALLENGE: RESEARCH A PROJECT!

GUIDELINES:

- 1. Work together in a group
- 2. Research the Biosculpture
- 3. Establish the importance of the Biosculpture in the community
- 4. Report on the impact their Biosculpture has on community/society

PRESENT YOUR FINDINGS!

DISCUSSION QUESTIONS

What did you learn about your Biosculpture?

What do you enjoy about your Biosculpture?

How does the community benefit from your Biosculpture?

Which of the five Biosculptures is your favorite?

What is a location in your local community which could benefit from a Biosculpture?